## The Ohio State University College of Arts and Sciences

## Film Studies Minor (FILMSTD-MN)

	HISTART 5643 – New Media Art
Department of Theatre, Film, and Media Arts	HISTART 5645 – Video Art
1089 Drake Performance and Event Center 1849 Cannon Drive	HISTART 5901: Silent Cinema: 1895-1927HISTART 5902 - Classical
Columbus, Ohio 43210-1266	Sound Cinema: 1927-1948
E-Mail: <u>theatreandfilm@osu.edu</u>	HISTART 5903 - Recent Cinema: 1948-Present
	HISTART 5905: Avant-Garde Film
The Film Studies minor allows students to unite classes devoted to the	HISTART 5906: Experiments in Film and Media
analysis of cinema as a unique art form and as a medium influenced and	HISTART 5910: Documentary Film
shaped by related fields such as literature and the visual arts. Students	ITALIAN 2053: Introduction to Italian Cinema
enrolled in the Film Studies minor will gain an understanding of the	ITALIAN 2055 Mafia Movies
evolution of cinema, relationships between film and other arts, and	ITALIAN 4223: Italian Cinema*
international dimensions of the medium.	JAPANSE 4400 Japanese Film and Visual Culture
international dimensions of the medium.	MUSIC 3344 - Film Music
The minor in film studies requires the completion of one of the	RUSSIAN 3460: Modern Russian Experience through Film
introductory courses plus an additional 12 credit hours from the	SCANDVN 4450 - The Films of Ingmar Bergman
approved course list below. At least 6 of the 15 credit hours must be at	SLAVIC 3310: Science Fiction - East vs West
the 3000 level or above.	SLAVIC 3360: Screening Minorities in Slavic Film SPANISH 2380: Introduction to Latin American Cinema
	SPANISH 2380: Introduction to Latin American Cinema SPANISH 4580: Latin American Film*
Once all courses for the minor program have been completed, if students	
need a Minor Form to apply for graduation, contact <b>Film Studies</b>	SPANISH 4581: Spanish Film* WGSST 2317 – Introduction to Gender and Cinema
Academic Advisor, Emily Carpenter.438	WGSS 4527: Studies in Gender and Cinema
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INTRODUCTORY COURSES: (Choose 1)	*Courses may not be taught in English; may require language pre-requisite.
ENGLISH 2263 Introduction to Film	Courses may not be taught in English, may require ianguage pre requisite.
FILM STUDIES 2270 Introduction to Film Studies Non major	
FILM STUDIES 2270 Introduction to Film Studies Non major FILM STUDIES 2271 Introduction to Film Studies Majors Only	
GERMAN 3351 Democracy, Fascism, and German Culture	Film Studies minor program guidelines
HISTORY OF ART 2901 Intro to World Cinema	
WGSS 2317 Introduction to Gender and Cinema	Credit hours:
(1666) 2017 Indoduction to Conder and Chiefina	• A minimum of 15 credit hours required (one introductory course and 12 additional credit hours). 1000 level courses shall not be counted in the minor.
FILM STUDIES COURSES:	• Transfer and EM credit hours allowed: a student is permitted to count up to 6
Choose 12 credit hours from the following	totalhours of transfer credit and/or credit by examination.
	• Overlap with the GE: A student is permitted to overlap up to 6 credit hours
(6 hours must be from 3000-level and above).	between the GE and the minor.
AAAS 4571: Black Visual Culture and Popular Media	• Overlap with the major and additional minor(s): the minor must be in a different
ACCAD 3350: The History & Theory of Animation	subject than the major; the minor must contain a minimum of 12 hours distinct
ARTEDUC 5835: Visual Representations of LGBTQ+ Subjects	from the major and/or additional minor(s).
CHINESE 4405: China in Chinese Film	Grades required
COMPSTD 3607: Film and Literature as Narrative Art	• Minimum C- for a course to be listed on the minor.
EALL 3446: Asian American Film	• Minimum 2.00 cumulative GPA for all minor course work.
EALL 4407 - Early Asian Cinema	Course work graded Pass/Non-Pass cannot count on the minor.
ENGLISH 2263 - Introduction to Film	• No more than 3 credit hours of coursework graded Satisfactory/Unsatisfactory
ENGLISH 3378 - Special Topics in Film and Literature	may count toward the minor.
ENGLISH 4578: Special Topics in Film	• X193 credits No more than 3 credit hours.
FILMSTD 2270 - Introduction to Film Studies (for non-majors)	Minor program form must be filed at least by the time the graduation
FILMSTD 2271 - Introduction to Film Studies for Majors	application is submitted.
FILMSTD 3660: Documentary Film Studies	**
FILMSTD 4194: Group Studies	
FILMSTD 4580: Studies in a Major Director	College of Arts and Scienœs
FILMSTD 4640: - Studies in Cinema History	Curriculum and Assessment Services
FILMSTD 4650: - Studies in Regional History	306 Dulles Hall 230 Annie & John Glenn Ave.
FILMSTD / GER 4670H - Cinema and the Historical Avant Garde	http://artsandsciences.osu.edu
FILMSTD 4895: Senior Seminar in Film Studies	BV 7/10/15
FRENCH 2801 Classics of French Cinema	Received/Updated - 7/22/15 MS MS/BV 8-26-15
FRENCH 3701: Introduction to French Cinema*	MS/BV 11/29/15
FRENCH 4053: French and Italian Cinema to 1952*	MS/BV 3/4/2020 PMP 3/31/2021
FRENCH 5702: Contemporary French Cinema 1945 to Present*	DH 3-31-21
GERMAN 2451: Germans in Hollywood: Exiles and Émigrés	DH 6-9-21 RLS 11-14-22
GERMAN 3351 - Democracy, Fascism, and German Culture	RLS 03-20-2023
HISTART 2901 - Intro to World Cinema	
HISTART 3901: World Cinema Today	
HISTART 4015: Wexner Center Media Arts Programming	
HISTART 4901 - Classic Film Theories	