

The Ohio State
University College of
Arts and Sciences

Minor in Voice Acting

Department of Theatre, Film, and Media Arts
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Overview:

The Voice Acting Minor supports a student's training and career aspirations in the performance and study of voicing audiobooks, animation, videogames, podcasts, voiceover, and other recorded voice arts.

Minor Requirements:

The Minor in Voice Acting requires a minimum of 15 hours of credit, with 9 hours of required, foundational courses and 6 hours from a selection of relevant electives, including 4 course options focusing on practical experience in productions or in the field.

Required Foundational Courses (9 credit hours)

Some courses in this minor have prerequisites; please consult the course bulletin before enrolling.

Students must take the following courses:

THEATRE 2811 – The Craft of Acting (3)
THEATRE 3820 – Introduction to Voice Acting (3)

And one of the following courses:

THEATRE 3241 – Theatre Sound Techniques (3)
THEATRE 3351 - Television Production I (3)
THEATRE 3821 – Accents and Dialects (3)

Electives (6 credit hours)

Some courses in this minor have prerequisites or require permission of the instructor; please consult the course bulletin before enrolling.

LINGUISTICS 2000 – Introduction to Linguistics (3)
THEATRE 2000.02 – Production Practicum: Sound (1)
SPEECH & HEARING 3320 – introduction to Phonetics (3)
SPEECH & HEARING 3340 – Introduction to the Art & Science of Sound (3)
THEATRE 3241 – Theatre Sound Techniques (3)
THEATRE 3351 – Television Production I (3)
THEATRE 3352 – Television Production II (3)
THEATRE 3812 - Acting Studio I: Stanislavski (3)
THEATRE 3813 - Acting Studio II: Contemporary Scene (3)
THEATRE 3814 – Acting Studio III: Special Topics (3)
THEATRE 3815 – Acting for the Camera (3)
THEATRE 3821 – Accents and Dialects (3)
THEATRE 3825 – Special Topics in Voice (3)
THEATRE 3831 – Movement and Voice (3)
THEATRE 4000.02 – Advance Practicum: Sound (1-3)
THEATRE 4000.08 – Advanced Practicum: Acting (1-3)
LINGUISTICS 4100 – Phonetics (3)
THEATRE 4191 – Internship (1-3)
SPEECH & HEARING 4420 – Anatomy, Physiology, & Science of Speech (3)
THEATRE 4821 – Singing Actor (3)

Minor in Voice Acting program guidelines

Credit hours required Minimum of 15 hrs. 1000 level courses shall not be counted in the minor. At least 6 credit hours must be upper- level courses as defined by the College of Arts and Sciences

Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Minor Approval: The minor must be approved by the advisor or academic program coordinator for approval.

Filing the minor program form: The minor program form must be filed at least by the time the graduation application is submitted to a college/school advisor.

Changing the minor: Once the minor program is filed in the college office, any changes must be approved by the Department of Theatre, Film, and Media Arts or a college/school advisor.

College of Arts and Sciences
Curriculum and Assessment Services
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