

**The Ohio State University College of Arts and Sciences**  
**School of Music and Department of African American and African Studies**  
**Hip Hop Studies Minor (HIPHOP-MN)**

**Coordinating Academic Advisors:**

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Contact the College of Arts and Sciences Advising Office at (614)292-6961 or [askascadvising@osu.edu](mailto:askascadvising@osu.edu) to schedule an appointment with Tony Valle or Emily Klepinger.

This minor is designed to equip students with a deep understanding of Hip Hop's artistic, historical, political, and social dimensions through interdisciplinary coursework and practice-based learning. This minor creates an academic space for students to critically explore and engage with Hip Hop culture while gaining transferable skills in creative production, historical analysis, community engagement, and critical theory.

The Hip Hop minor requires a minimum of 15 credit hours as outlined below. Some courses in this minor have prerequisites; please consult the course catalog before enrolling.

**Required prerequisites (1 course; 3 CH)**

English 1110.xx (H) (3)

**-OR-**

Any GE Foundation: Writing & Information Literacy Course (3)

**Required courses (2 courses; 6 CH)**

1. AFAMAST/MUSIC 3450 The Art and Politics of Hip Hop
2. AFAMAST/MUSIC 3354 Hip Hop Sampling & Beat Making

**Elective courses (3 courses; 9 CH)**

Choose three courses from the following list:

- AFAMAST/MUSIC 2050 – Hip Hop 50 - Hip Hop Music, History and Culture (3)  
AFAMAST/MUSIC 2288 – Bebop to Doowop to Hip Hop: The Rhythm & Blues Tradition (3)  
AFAMAST/MUSIC 3355 – Hip Hop Sampling and Beat Making II (3)  
AFAMAST/MUSIC 3460 – Digging in the Crates as Archival Research (3)  
MUSIC 2233 – the Art and Skills of Being a DJ (3)  
MUSIC 2271—Introduction to Music Enterprise (3)  
MUSIC 5638 – Audio Recording (3)  
TLCTE 5455 – Hip Hop Literacies (3)

**Hip Hop Studies Minor program guidelines:**

Credit hrs required: A minimum of 15 credit hours. 1000-level courses shall not be counted in the minor. At least 6 credits must be upper-level courses as defined by the College of Arts and Sciences

Transfer and EM credit hours allowed: A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE: A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s):

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required:

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor

X193 credits: No more than 3 credit hours

**Declaring the minor**

In order to declare the minor, students must meet with Tony Valle (last name A-L) or Emily Klepinger (last name M-Z) prior to the filing of the graduation application. Please contact the College of Arts and Sciences Advising Office at (614)292-6961 or [askascadvising@osu.edu](mailto:askascadvising@osu.edu) to make an appointment.

**Approval of Coursework**

***Initial approval of the minor coursework:***

Students who complete the minor following the guidelines on this sheet need only verify with their academic advisor that the minor appears complete on the degree auditing system. No approval from the School of Music or Department of African American and African Studies is required.

***Approval for courses not listed on this form to apply to the minor program:***

Students must obtain the approval from the School of Music Associate Director to apply courses not listed on this form toward the Hip Hop minor. Please email [klepinger.13@osu.edu](mailto:klepinger.13@osu.edu) to request approval.

College of Arts and Sciences Curriculum and 306 Dulles Hall, 230 Annie John Glenn Ave. <http://artsandsciences.osu.edu>

Approved CAA 06-11-2026